

Selected Solo Exhibitions

- 2010 "Nest", Wilson Street Gallery, Australia
- 2009 "Revolution Revolve", Rogue Space, New York
"NEST", Williamsburg New York
- 2008 "Changelings" Saatchi & Saatchi, Sydney Australia
- 2007 "Beings" Rogue Space, New York
- 2006 "Sydney To New York" Saatchi & Saatchi, New York
"New York To Sydney" Saatchi & Saatchi, Sydney Australia
- 2005 "Fractals of Thought", Australian Embassy, Washington DC USA
- 2004 "Tantric Painting", Theater for the New City, New York
- 2002 "Landscape of Mistake", Australian Embassy, Washington DC USA
- 2001 "Knot Not Know", Cristianne Nienaber Contemporary Art, New York
- 2000 "Recent Work", Scots Church, Sydney Australia
- 1998 "The Divine Mistake", Wagner Gallery, Sydney Australia
"Light to Hot to Dark", Angel Orensanz Foundation, Lower Gallery, New York
- 1997 "Studio Show & Auction", conducted by Sotheby's Australia, Sydney Australia
- 1995 "Markings" Milkwood Gallery, Sydney Australia
- 1993 "Overview" Whitfield Gallery, Sydney Australia
- 1991 "A Soulful Journey", Artburn Gallery, Sydney Australia
- 1989 "Apples in Disguise", Sylvester Studios, Sydney Australia

Selected Group Shows

- 2009 "Prozess", Michael Lions Weir Gallery, New York
- 2007 "Roving Eye", Robert Steele Gallery, New York
- 2007 "Chelsea Artists", ART GOTHAM, New York
- 2003 "Works on Paper", Photo-graphic Gallery, Soho New York
"Lower East Side Festival of the Arts" Theater of the New City, New York
- 2002 "My Life My City", KIBOKO PROJECTS touring exhibition, New York & Russia
"Video Art" Museum of New Art (MONA), Detroit, USA
"Painting As Abstraction", Paint Creek Center for the Arts, Michigan, USA
- 2001 "DOCUMENTA USA", Museum of New Art (MONA), Detroit, USA
"Art/Science Fusion" Sapienza University, Rome Italy
- 2000 "Recent Work", Scots Church, Sydney Australia
- 1999 "Christmas Show", Wagner Gallery, Sydney Australia
- 1998 "Young Art", Flinders Lane Gallery, Melbourne Australia
- 1996 The Theresa Byrnes Foundation Inc Art Auction (conducted by Sotheby's Australia)
- 1995 "40 Emerging Artists" Tap Gallery, Sydney Australia
- 1993 Hilton Hotel Gallery, Sydney Australia
- 1992 "Tibet" Museum of Contemporary Art, Queensland Australia.
- 1991 Bathurst Art Purchase Selected exhibition, New South Wales, Australia
- 1989 "Endangered Spaces", Artspace, Sydney Australia
"The Production of Optical Equivalences" EMR Gallery, Sydney Australia
- 1987 Ansett Golden Wing Executive & VIP Lounges, Sydney, Melbourne & Western Australia
"Women's War & Peace Art Exhibition", Pier 2 -3 Walsh Bay, Sydney Australia
- 1986 "Nudes", Bondi Pavilion Gallery, Sydney Australia

Performances

- 2010 "NEST" Wilson Street Gallery, Australia
- 2009 "NEST" Williamsburg, New York
- 2008 "Theresa Tree" Rogue Space, New York
- 2007 "TRACE", HOWL Festival, New York
- 2006 "Fry Free", Chelsea Roof-top, New York

- “sleepstain”, 526 W26st Chelsea Arts Building, New York
- 2004 “Me Meat We War”. *Performed in & curated*, WARWHORZ, HOWL Festival, New York
- 2003 “La Bomb”. *Performed in & curated* REMOVING THE VEIL, HOWL Festival, New York
- “La Bomb”. *Performed in & Co-curated*, THE NEW AMERICAN REVOLUTION, St Marks Church
- “La Bomb”, Photo-Graphic Gallery, Soho New York
- 2002 “The Flag/The Patriot”, TBG, New York
- “Emergency Empire”, Tompkins Square Plaza, New York
- “21 Crash”, Tompkins Square Plaza, New York
- “No Blood For Oil”, Saint Mark’s Church, New York
- “Opening”. *Performed in & co-curated* The Mary Magdalen Cabaret, St Mark’s Church, NYC
- 2001 “Oil Painting”. WAR & CHRISTMAS, Saint Mark’s Church, New York
- 1989 “lying on the flag” in response to Tiananmen square, Paileu Plaza, Sydney, Australia

Selected Publications & Press

- 2010 Gathering of the Tribes magazine, USA (in press)
- LIFEPROOF, France, review
- Weekend Australian Magazine
- Grazia Magazine
- Interobang art magazine, Feature, USA, (in press)
- 2009 London Daily News, Martin Newman, review
- Artscape, Noah Sudarsky, New York review
- 2008 Australian Magazine, Profile
- 2007-8 Madison magazine, Profile, Australia
- 2006 Sydney Morning Herald, Art Section
- SBS Radio interview, National Australia
- 2005-7 Crosscurrents Magazine USA, spring & autumn 05 & winter issue 2006, winter issue 2007 cover
- 2004 Crosscurrents Magazine USA, winter issue. Cover and article
- “Australian Artists” by Greg Weight, published by Chapter & Verse
- 2003 Manhattan Neighborhood Network “Voices for Peace” “Emergency Empire” performance
- Arena Magazine, USA
- 2002 Short story by Theresa Byrnes, Penguin Australia, [Big Night Out](#)
- 2001 From the Mayor’s Doorstep 33 (from an appropriate distance) by Piri Halasz (review New York)
- 1999 Australian Style Magazine, Jack Marx
- 1998 Australian Art Collector, Michel Hewtac
- 1994 The Sydney Review, Jacques Delaruelle
- Who’s Who of Australian Visual Arts, DW Thorpe (in association with NAVA)

Other

- 2010 Guest writer for The London Daily Mirror art-blog
- 2009 “Life Without Compromise” Documentary by AJAX productions New York
- 2008 “Celebrating The Arsenal” short video montage by Byrnes, Rouge Gallery, NYC
- 2007 “Me Meat We War” a short film by Theresa Byrnes, Experimental Film Festival, Pioneer Theatre, New York
- Play based on Theresa Byrnes, “Simplicia & the tick.” Metropolitan Playhouse Theater, NYC
- Children’s Theatre Art Auction, Peer gallery, New York, Christie’s
- 2006 The Pollock-Krasner Foundation Artist Grant
- 2004 WARCHILD “Hope” Art Auction, Christie’s, London U.K
- 2003 The Pollock-Krasner Foundation Artist Grant
- 2000 Relocated to New York

- 1999 Autobiography, The Divine Mistake published by Pan Macmillian Australia
- 1998 Appointed Australia Day Ambassador
- 1997 Community Services Award, Young Australian of The Year
- 1992 Lecturer, Painting Toowoomba University, Queensland Australia
Incorporated "The Theresa Byrnes Foundation Inc", raising funds for research into gene therapy
- 1991 Curator - Downing Center Show Cases, Sydney Australia
- 1987 Sydney College of the Arts, Visual Arts

BIOGRAPHY

Theresa Byrnes began to exhibit her art in 1986 at the age of 16. Painting is her core medium. Her roots are in oil painting. Byrnes moved from portraits to abstraction in 1995. Since 2005 Theresa has chosen ink painting as her main medium and since 2003 she recommenced portraiture part-time to supply the demand for her portraits of children. She began performance art in 1988. Her performance is politically charged and has become an integral part of her arts practice. Byrnes made her first experimental video in 2001 and some of her video and sound-scapes are included in her annual performances. She often develops unique techniques and apparatus to create her work. In 1996 Theresa founded the Theresa Byrnes Foundation Inc., which funded a research fellowship to further gene-transfer therapy. Byrnes published her autobiography 'The Divine Mistake' in 1999 (Pan Macmillan, Australia). Theresa moved to New York in 2000.