

THERESA BYRNES

DOB: 1969

Selected Solo Exhibitions

- 2013 "SPARROW HEART", new paintings. Suffer, New York
- 2012 "Dust To Dust", paintings & screening SUFFER & Rouge Space, New York
- 2011 "DIRTY GLAMOUR", SUFFER project space, New York
- 2010 "Nest", Wilson Street Gallery, Australia
- 2009 "Revolution Revolve", Rogue Space, New York
"NEST", Williamsburg New York
- 2008 "Changelings" Saatchi & Saatchi, Sydney Australia
- 2007 "Beings" Rogue Space, New York
- 2006 "Sydney To New York" Saatchi & Saatchi, New York
"New York To Sydney" Saatchi & Saatchi, Sydney Australia
- 2005 "Fractals of Thought", Australian Embassy, Washington DC USA
- 2004 "Tantric Painting", Theater for the New City, New York
- 2002 "Landscape of Mistake", Australian Embassy, Washington DC USA
- 2001 "Knot Not Know", Cristianne Nienaber Contemporary Art, New York
- 2000 "Recent Work", Scots Church, Sydney Australia
- 1998 "The Divine Mistake", Wagner Gallery, Sydney Australia
"Light to Hot to Dark", Angel Orensanz Foundation, Lower Gallery, New York
- 1997 "Studio Show & Auction", conducted by Sotheby's Australia, Sydney Australia
- 1995 "Markings" Milkwood Gallery, Sydney Australia
- 1993 "Overview" Whitfield Gallery, Sydney Australia
- 1991 "A Soulful Journey", Artburn Gallery, Sydney Australia
- 1989 "Apples in Disguise", Sylvester Studios, Sydney Australia

Selected Group Shows

- 2013 "IT'S ABOUT YOU AND ME" ABCno Rio @ Bullet space. New York
- 2012 "Paper Work, GROUND ARTS Org. New York
- 2010 Hamptons international Fine Art Fair
- 2009 "Prozess", Michael Lions Weir Gallery, New York
- 2007 "Roving Eye", Robert Steele Gallery, New York
- 2007 "Chelsea Artists", ART GOTHAM, New York
- 2003 "Works on Paper", Photo-graphic Gallery, Soho New York
- 2002 "My Life My City", KIBOKO PROJECTS touring exhibition, New York & Russia
"Video Art" Museum of New Art (MONA), Detroit, USA
"Painting As Abstraction", Paint Creek Center for the Arts, Michigan, USA
- 2001 "DOCUMENTA USA", Museum of New Art (MONA), Detroit, USA
"Art/Science Fusion" Sapienza University, Rome Italy
- 1999 "Christmas Show", Wagner Gallery, Sydney Australia
- 1998 "Young Art", Flinders Lane Gallery, Melbourne Australia
- 1995 "40 Emerging Artists" Tap Gallery, Sydney Australia
- 1993 Hilton Hotel foyer, Sydney Australia
- 1992 "Tibet" Museum of Contemporary Art, Queensland Australia.
- 1991 Bathurst Art Purchase Selected exhibition, New South Wales, Australia
- 1989 "Endangered Spaces", Artspace, Sydney Australia
"The Production of Optical Equivalences" EMR Gallery, Sydney Australia
- 1987 Ansett Golden Wing Executive & VIP Lounges, Sydney, Melbourne & Western Australia
"Women's War & Peace Art Exhibition", Pier 2 -3 Walsh Bay, Sydney Australia

Performances

- 2013 April "CLOTHED" ABC no rio @ Bullet Space, New York
- 2012 June "Tender" Queens Council for the arts, NY
- 2011 Nov. "DUST TO DUST" SUFFER project space, New York
- 2010 Jan. "NEST" Wilson Street Gallery, Australia
Sept. "The Measure Of Man" SUFFER project space, New York.
Dec. "The Measure Of Man" Guerilla style, back of truck, The Bowery New York.
- 2009 "NEST" Williamsburg, New York
- 2008 "Theresa Tree" Rogue Space, New York
- 2007 "TRACE", HOWL Festival, New York
- 2006 "Fry Free", Chelsea Roof-top, New York
"sleepstain", 526 W26st Chelsea Arts Building, New York
- 2004 "Me Meat We War". *Performed in & curated*, WARWHORZ, HOWL Festival, New York
- 2003 "La Bomb". REMOVING THE VEIL, HOWL Festival, New York
"La Bomb". THE NEW AMERICAN REVOLUTION, St Marks Church
"La Bomb", Photo-Graphic Gallery, Soho New York
- 2002 "The Flag/The Patriot", TBG, New York
"Emergency Empire", Tompkins Square Plaza, New York
"21 Crash", Tompkins Square Plaza, New York
"No Blood For Oil", Saint Mark's Church, New York
"Opening". The Mary Magdalen Cabaret, St Mark's Church, NYC
- 2001 "Oil Painting". WAR & CHRISTMAS, Saint Mark's Church, New York
- 1989 "Lying on the flag" in response to Tiananmen square, Paileu Plaza, Sydney, Australia

Selected Publications & Press

- 2013 IN PRESS Professor Anne Marsh, Director of Art Theory (Monash University)
"Performance Ritual Document" Pan Macmillan.
- 2012 Diorama art magazine, ITALY
City Arts NYC
- 2011 Elle Décor U.S.A
New York Press
The Villager newspaper, New York
Gathering of the Tribes magazine, USA
- 2010 NYTimes East Village Blog
LIFEPROOF, France, review
Weekend Australian Magazine
Grazia Magazine
- 2009 London Daily News, Martin Newman, review
Artscape, Noah Sudarsky, New York review
LINK Magazine, feature & cover, Australia
- 2008 Australian Magazine, Profile
- 2007-8 Madison magazine, Profile, Australia
- 2006 Sydney Morning Herald, Art Section
SBS Radio interview, National Australia
- 2005-7 Crosscurrents Magazine USA, spring & autumn 05 & winter issue 2006, winter issue 2007 cover
- 2004 Crosscurrents Magazine USA, winter issue. Cover and article
"Australian Artists" by Greg Weight, published by Chapter & Verse
- 2003 Manhattan Neighborhood Network "Voices for Peace" "Emergency Empire" performance
Arena Magazine, USA
- 2002 Short story by Theresa Byrnes, Penguin Australia, Big Night Out

- 2001 From the Mayor's Doorstep 33 (from an appropriate distance) by Piri Halasz (review New York)
- 1999 Australian Style Magazine, Jack Marx
- 1998 Australian Art Collector, Michel Hewtac
- 1994 The Sydney Review, Jacques Delaruelle
- Who's Who of Australian Visual Arts, DW Thorpe (in association with NAVA)

Other

- 2012 QUEEENS ART EXPRESS
- 2012 FILMS ON ARTISTS gallery - screening DUST TO DUST a performance, NYC
- 2011 Panelist for FULL SPECTRUM, Brooklyn, NY
- 2010 -11 Guest writer for The London Daily Mirror art-blog
- 2009 "Life Without Compromise" Documentary by AJAX productions New York
- 2008 "Celebrating The Arsenal" short video montage by Byrnes, Rogue Gallery, NYC
- 2007 "Me Meat We War" a short film by Theresa Byrnes, Experimental Film Festival, Pioneer Theatre, New York
- Play based on Theresa Byrnes, "Simplicia & the tick." Metropolitan Playhouse Theater, NYC
- Children's Theatre Art Auction, Peer gallery, New York, Christie's
- 2006 The Pollock-Krasner Foundation Artist Grant
- 2004 WARCHILD "Hope" Art Auction, Christie's, London U.K
- 2003 The Pollock-Krasner Foundation Artist Grant
- 2000 Relocated to New York
- 1999 Autobiography, The Divine Mistake published by Pan Macmillian Australia
- 1998 Appointed Australia Day Ambassador
- 1997 Community Services Award, Young Australian of The Year
- 1996 The Theresa Byrnes Foundation Inc Art Auction (conducted by Sotheby's Australia)
- 1992 Lecturer, Painting Toowoomba University, Queensland Australia
- Incorporated "The Theresa Byrnes Foundation Inc", raising funds for research into gene therapy
- 1991 Curator - Downing Center Show Cases, Sydney Australia
- 1987 Sydney College of the Arts, Visual Arts

BIOGRAPHY

Australian-born artist **Theresa Byrnes** began to exhibit her paintings in 1986 at the age of 16. She has had over 20 solo shows at spaces including Saatchi & Saatchi in New York and Sydney, Cristianne Nienaber Contemporary Art NYC, the Australian Embassy in Washington D.C., and many others. In 1996 Byrnes was awarded a Young Australian of the Year award, her performance pieces have been called "wondrous," "purist," and "uncompromising," by London's Daily Mirror. Byrnes published her autobiography *The Divine Mistake* in 1999 (Pan Macmillan, Australia). She moved from Sydney to New York in 2000 and received Pollock-Krasner awards in 2003 and 2006.