

THERESA BYRNES - DOB: 1969

Selected Solo Exhibitions

- 2017 RESULT TBG
- 2016 BRIDE TBG, New York
- 2015 MUDBIRD, a return to the beginnings. TBG, NYC
- 2014 "SPARROW HEART", JANET CLAYTON GALLERY, Syd, Australia
- 2013 "SPARROW HEART", new paintings. Suffer, New York
- 2012 "Dust To Dust", paintings & screening SUFFER & Rouge Space, New York
- 2011 "DIRTY GLAMOUR", SUFFER project space, New York
- 2010 "Nest", JANET CLAYTON GALLERY Syd, Australia
- 2009 Revolution Revolve", Rogue Space, New York
"NEST", Williamsburg New York
- 2008 "Changelings" Saatchi & Saatchi, Sydney Australia
- 2007 "Beings" Rogue Space, New York
- 2006 "Sydney To New York" Saatchi & Saatchi, New York
"New York To Sydney" Saatchi & Saatchi, Sydney Australia
- 2005 "Fractals of Thought", Australian Embassy, Washington DC USA
- 2004 "Tantric Painting", Theater for the New City, New York
- 2002 "Landscape of Mistake", Australian Embassy, Washington DC USA
- 2001 "Knot Not Know", Cristianne Nienaber Contemporary Art, New York
- 2000 "Recent Work", Scots Church, Sydney Australia
- 1998. "The Divine Mistake", Wagner Gallery, Sydney Australia
"Light to Hot to Dark", Angel Orensanz Foundation, Lower Gallery, New York
- 1997. "Studio Show & Auction", conducted by Sotheby's Australia, Sydney Australia
- 1995. "Markings" Milkwood Gallery, Sydney Australia
- 1993 "Overview" Whitfield Gallery, Sydney Australia
- 1991. "A Soulful Journey", Artburn Gallery, Sydney Australia
- 1989 "Apples in Disguise", Sylvester Studios, Sydney Australia

Selected Group Shows

- 2017 PORTAL, Soho New York
TACTICAL STREAM 1 & 2
FREAK SHOW TBG
- 2016 "gambette" a collaboration with Geraldine Anton. TBG, New York.
- 2015 "Visible Storage" ArtBank Gallery, Australia
"INK" Janet Clayton Gallery, Australia
- 2014 "The Phoenix", Suffer New York
- 2013 "IT'S ABOUT YOU AND ME" ABCno Rio @ Bullet space. New York
- 2012 "Paper Work, GROUND ARTS Org. New York
Queens Art Express
- 2010 Hamptons international Fine Art Fair
- 2009 "Prozess", Michael Lions Weir Gallery, New York
- 2007 "Roving Eye", Robert Steele Gallery, New York
- 2007 "Chelsea Artists", ART GOTHAM, New York
- 2003 "Works on Paper", Photo-graphic Gallery, New York
- 2002 "My Life My City", KIBOKO PROJECTS touring exhibition, New York & Russia
"Video Art" Museum of New Art (MONA), Detroit, USA
"Painting As Abstraction", Paint Creek Center for the Arts, MI, USA
- 2001 "DOCUMENTA USA", Museum of New Art (MONA), Detroit, USA

- “Art/Science Fusion” Sapienza University, Rome Italy
 1999 “Christmas Show”, Wagner Gallery, Sydney Australia
 1998. “Young Art”, Flinders Lane Gallery, Melbourne Australia
 1995. “40 Emerging Artists” Tap Gallery, Sydney Australia
 1993 Hilton Hotel foyer, Sydney Australia
 1992. “Tibet” Museum of Contemporary Art, Queensland Australia.
 1991. Bathurst Art Purchase Selected exhibition, New South Wales, Australia
 1989 “Endangered Spaces”, Artspace, Sydney Australia
 “The Production of Optical Equivalences” EMR Gallery, Sydney Australia
 1987. Ansett Golden Wing Executive & VIP Lounges, Sydney, Melbourne & Western Australia
 “Women’s War & Peace Art Exhibition”, Pier 2 –3 Walsh Bay, Sydney Australia

Performances

- 2017 RESULT New York Live Arts,
 DECOSECRATION TACTICAL STREAM TBG
 2016 BRIDE La Plaza New YORK
 gambette #1(a performance for film) #2 (Live) Collaboration with Geraldine Anton
 The Flame TBG , New York
 2015 MUDBIRD (A performance for film) shot by Kevin O’Hanlon, stills by Rainer Hosch
 BEING TWO (A performance for film) shot by Christopher Lynch.
 2014 SPARROW HEART CLOTHED, Janet Clayton Gallery. Syd, Australia
 2013 April “CLOTHED” ABC no rio @ Bullet Space, New York
 TWO MINUTE SILENCE (a performance for film) shot by Kevin O’Hanlon
 2012 June “Tender” Queens Council for the arts, NY
 2011 Nov. “DUST TO DUST” SUFFER project space, New York
 2010 Jan. “NEST” Wilson Street Gallery, Australia
 Sept. “The Measure Of Man” SUFFER project space, New York.
 Dec. “The Measure Of Man” Guerilla style, back of truck, The Bowery New York.
 2009 “NEST” Williamsburg, New York
 2008 “Theresa Tree” Rogue Space, New York
 2007 “TRACE”, HOWL Festival, New York
 2006 “Fry Free”, Chelsea Roof-top, New York
 “sleepstain”, 526 W26st Chelsea Arts Building, New York
 2004 “Me Meat We War”. Performed in & curated, WARWHORZ, HOWL Festival, New York
 2003 “La Bomb”. REMOVING THE VEIL, HOWL Festival, New York
 “La Bomb”. THE NEW AMERICAN REVOLUTION, St Marks Church
 “La Bomb”, Photo-Graphic Gallery, Soho New York
 2002 “The Flag/The Patriot”, TBG, New York
 “Emergency Empire”, Tompkins Square Plaza, New York
 “21 Crash”, Tompkins Square Plaza, New York
 “No Blood For Oil”, Saint Mark’s Church, New York
 “Opening”. The Mary Magdalen Cabaret, St Mark’s Church, NYC
 2001 “Oil Painting”. WAR & CHRISTMAS, Saint Mark’s Church, New York
 1989 “Lying on the flag” in response to Tiananmen square, Paileu Plaza, Sydney, Australia

Selected Publications & Press

- 2016 THE VILLAGER newspaper, New York
 2014 ABC — THE 7.30 REPORT -Television profile Australia
 THE VILLAGER newspaper, New York
 2013 Professor Anne Marsh, Director of Art Theory (Monash University) “*Performance Ritual Document*” Pan Macmillan.
 2012 Diorama art magazine, ITALY
 City Arts NYC

- 2011 Elle Décor U.S.A
New York Press
The Villager newspaper, New York
Gathering of the Tribes magazine, USA
- 2010 NYTimes East Village Blog
LIFEPROOF, France, review
Weekend Australian Magazine
Grazia Magazine
- 2009 London Daily News, Martin Newman, review
Artscape, Noah Sudarsky, New York review
LINK Magazine, feature & cover, Australia
- 2008 Australian Magazine, Profile
- 2007-8 Madison magazine, Profile, Australia
- 2006 Sydney Morning Herald, Art Section
SBS Radio interview, National Australia
- 2005-7 Crosscurrents Magazine USA, spring & autumn 05 & winter issue 2006, winter issue
2007 cover
- 2004 Crosscurrents Magazine USA, winter issue. Cover and article
"Australian Artists" by Greg Weight, published by Chapter & Verse
- 2003 Manhattan Neighborhood Network "Voices for Peace" "Emergency Empire" performance
Arena Magazine, USA
- 2002 Short story by Theresa Byrnes, Penguin Australia, Big Night Out
- 2001 From the Mayor's Doorstep 33 (from an appropriate distance) by Piri Halasz (review
New York)
- 1999 Australian Style Magazine, Jack Marx
- 1998 Australian Art Collector, Michel Hewtac
- 1994 The Sydney Review, Jacques Delaruelle
Who's Who of Australian Visual Arts, DW Thorpe (in association with NAVA)

Other

- 2012 QUEEENS ART EXPRESS
FILMS ON ARTISTS gallery – screening DUST TO DUST a performance & paintings exhibiting also photographs of the performance by Rainer Hosch, NYC
- 2011 Panelist for FULL SPECTRUM, Brooklyn, NY
- 2010 -11 Guest writer for The London Daily Mirror art-blog
- 2009 "Life Without Compromise" Documentary by AJAX productions New York
- 2008 "Celebrating The Arsenal" short video montage by Byrnes, Rogue Gallery, NYC
- 2007 "Me Meat We War" a short film by Theresa Byrnes, Experimental Film Festival, Pioneer Theatre, New York
Play based on Theresa Byrnes, "Simplicia & the tick." Metropolitan Playhouse Theater, NYC
Children's Theatre Art Auction, Peer gallery, New York, Christie's
- 2006 The Pollock-Krasner Foundation Artist Grant
- 2004 WARCHILD "Hope" Art Auction, Christie's, London U.K
- 2003 The Pollock-Krasner Foundation Artist Grant
- 2000. Relocated to New York
- 1999. Autobiography, The Divine Mistake published by Pan Macmillian Australia
- 1998 Appointed Australia Day Ambassador
- 1997 Community Services Award, Young Australian of The Year
- 1996 The Theresa Byrnes Foundation Inc Art Auction (conducted by Sotheby's Australia)
- 1992. Lecturer, Painting Toowoomba University, Queensland Australia
Incorporated "The Theresa Byrnes Foundation Inc", raising funds for research into gene therapy

1991 Curator – Downing Center Show Cases, Sydney Australia
1987 Sydney College of the Arts, Visual Arts

BIO

Australian-born, New York based artist Theresa Byrnes began to exhibit her paintings in 1986 at the age of 16. She has had over 30 solo shows at spaces including Saatchi & Saatchi in New York and Sydney, Cristianne Nienaber Contemporary Art NYC and the Australian Embassy in Washington D.C. Theresa's paintings are owned by prominent collectors and celebrities worldwide and her performance pieces are described as "wondrous," "purist," and "uncompromising," by London's Daily Mirror. Theresa has performed at Saint Marks Church @ The Bowery and for the Queens Council for the Arts. In 1993 Byrnes was adopted into an Aboriginal community, Yirrkala in Arnhem Land. In 1996, Byrnes was a Young Australian of the Year. She published her autobiography, *The Divine Mistake* in 1999. She moved from Sydney to New York in 2000 and received Pollock-Krasner awards in 2003 and 2006. Theresa's work is primarily the exploration of nature's force. Currently production company Amala Films in LA are producing a bio-pic based on her book. Byrnes paints in her East Village studio, writes her second memoir and is mother to her toddler son.

Byrnes is represented by Janet Clayton Gallery in Sydney Australia and is self-represented in the US. She takes clients on a limited basis. Inquire about her availability:

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